

Das fontes da salvação

Salmo responsorial | Vigília Pascal [após a Leitura V]

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Refrão [Assembleia]

Das fon - tes da sal - va - ção sa - ci -
ai - vos na a - le - gri - a, sa - ci - ai - vos na a - le - gri - a.

Órg.

The musical score for the Refrain is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and an organ accompaniment. The organ part consists of a right-hand line with chords and a left-hand line with sustained chords. The lyrics are: 'Das fontes da salvação sa-ci-ai-vos na alegria, sa-ci-ai-vos na alegria.'

Isaías 12

1. Deus é o meu Sal-va-dor, te - nho con - fi - an - ça e na - da te - mo

The musical score for the first verse of 'Isaías 12' is written in 3/4 time with a key signature of three flats. It features a vocal line and an organ accompaniment. The organ part consists of a right-hand line with chords and a left-hand line with sustained chords. The lyrics are: '1. Deus é o meu Sal-va-dor, te-nho con-fi-an-ça e na-da te-mo'

O Senhor é a minha força e o meu lou-vor. É a mi-nha sal - va - ção.

The musical score for the second verse of 'Isaías 12' is written in 3/4 time with a key signature of three flats. It features a vocal line and an organ accompaniment. The organ part consists of a right-hand line with chords and a left-hand line with sustained chords. The lyrics are: 'O Senhor é a minha força e o meu lou-vor. É a mi-nha sal-va-ção.'

Refrão

S.
A.

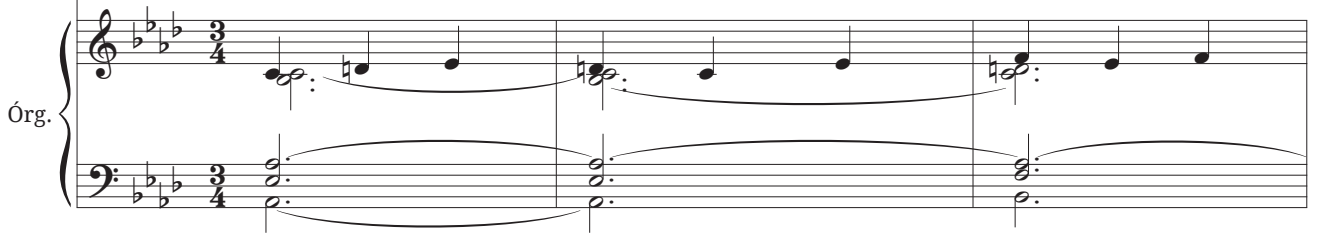


T.
B.

Das fon - tes da sal - va - ção, sa - ci -

Detailed description: This block contains the first line of the chorus for Soprano (S.) and Alto (A.) voices. The music is in 3/4 time and B-flat major. The lyrics are "Das fontes da salvação, sa - ci -". The vocal lines are written on a grand staff with a treble clef for the soprano and a bass clef for the alto.

Órg.

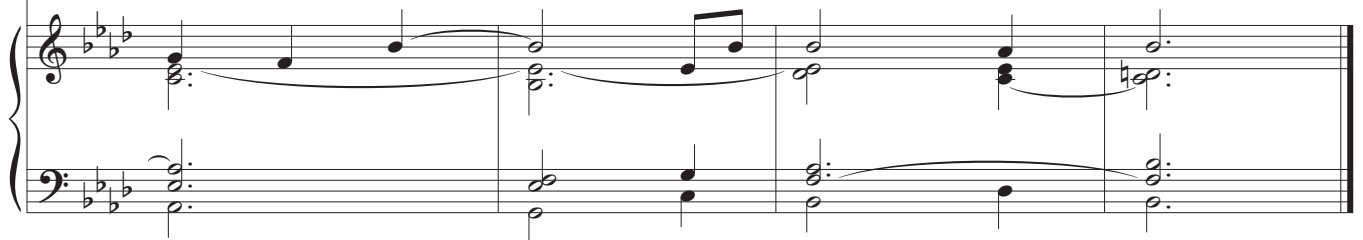


Detailed description: This block shows the organ accompaniment for the first line of the chorus. It consists of two staves, treble and bass, with a grand staff bracket. The organ part features sustained chords and moving lines in both hands.

ai - vos na a - le - gri - a, sa - ci - ai - vos na a - le - gri - a.

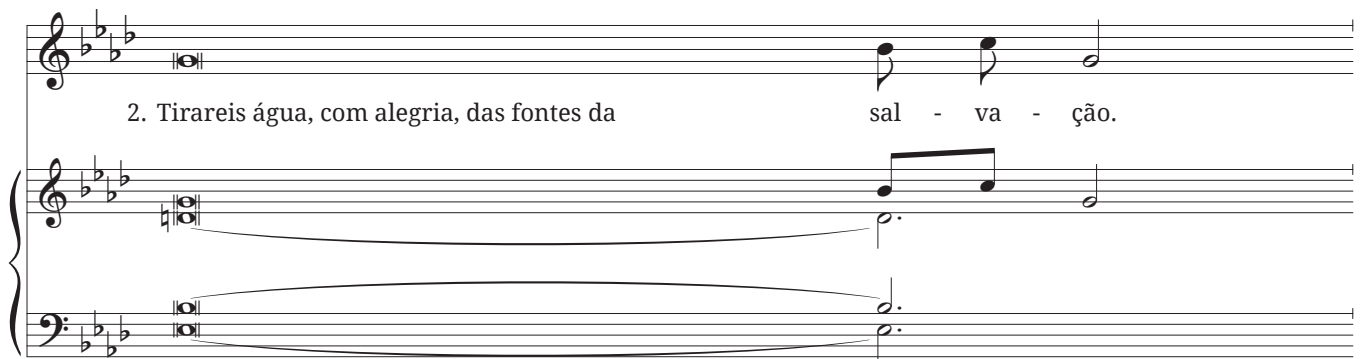


Detailed description: This block contains the second line of the chorus. It includes vocal parts for Soprano and Alto, and organ accompaniment. The lyrics are "ai - vos na a - le - gri - a, sa - ci - ai - vos na a - le - gri - a." The organ part continues with sustained chords and moving lines.



Detailed description: This block shows the organ accompaniment for the second line of the chorus, consisting of two staves with a grand staff bracket. The organ part continues with sustained chords and moving lines.

2. Tirareis água, com alegria, das fontes da sal - va - ção.



Detailed description: This block contains the second system of the chorus. It includes vocal parts for Soprano and Alto, and organ accompaniment. The lyrics are "2. Tirareis água, com alegria, das fontes da salvação." The organ part continues with sustained chords and moving lines.

Agradecei ao Sen - - - - - nhor, in - vo - cai o seu no - me.

Anunciai aos povos a grandeza das su - as o - bras,

proclamai a to - dos que o seu no - me é san - to.

Refrão

discantus

Ass. Órg.

Das fon - tes da sal - va - ção sa - ci -

Das fon - tes da sal - va - ção sa - ci -

ai — vos na a - le - gri - a, sa - ci - ai - vos.

ai - vos na a - le - gri - a, sa - ci - ai - vos na a - le - gri - a.

The first system consists of two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment is in a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "ai — vos na a - le - gri - a, sa - ci - ai - vos." and "ai - vos na a - le - gri - a, sa - ci - ai - vos na a - le - gri - a."

3. Cantai ao Senhor, porque Ele fez ma - ra - vi - lhas, a - nun - ci - ai - as em to - da a ter - ra.

The second system consists of two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment is in a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "3. Cantai ao Senhor, porque Ele fez ma - ra - vi - lhas, a - nun - ci - ai - as em to - da a ter - ra."

Entoai cânticos de alegria e exultai, habi - tan - tes de Si - ão,

The third system consists of two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment is in a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "Entoai cânticos de alegria e exultai, habi - tan - tes de Si - ão,"

porque é grande no meio de vós o San - to de Is - ra - el.

The fourth system consists of two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment is in a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "porque é grande no meio de vós o San - to de Is - ra - el."

Refrão

discantus
Sa - ci -

S.
A.
Das fon - tes da sal - va - çao sa - ci -

B.
Órg.

Detailed description: This system contains the first part of the chorus. It features three staves: Soprano (S.), Alto (A.), and Bass (B.), along with an Organ (Órg.) part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The organ part consists of sustained chords in both hands. The vocal parts enter with the lyrics 'Sa - ci -' on the Soprano line and 'Das fon - tes da sal - va - çao sa - ci -' on the Bass line. A 'discantus' marking is placed above the Soprano staff.

ai - vos na a - le - gri - a sa - ci - ai - vos.

ai - vos na a - le - gri - a, sa - ci - ai - vos na a - le - gri - a.

Detailed description: This system continues the chorus. It features three staves: Soprano (S.), Alto (A.), and Bass (B.), along with an Organ (Órg.) part. The key signature and time signature remain the same. The organ part continues with sustained chords. The vocal parts sing 'ai - vos na a - le - gri - a sa - ci - ai - vos.' on the Soprano line and 'ai - vos na a - le - gri - a, sa - ci - ai - vos na a - le - gri - a.' on the Bass line.

Detailed description: This system shows the final part of the organ accompaniment for the chorus. It consists of two staves (treble and bass clef) with sustained chords and some melodic movement in the right hand.